

University of Toronto Piano Pedagogy Program

Excellence | Dedication | Enjoyment

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Welcome!

A warm welcome to the University of Toronto Piano Pedagogy Program! Our goal is to help you and your child discover the joys of music making and playing the piano. The following items constitute our policy for this academic year. Please read carefully and keep this information sheet for handy reference as it contains information for frequently asked questions.





Schedule

Beginner

(Tuesdays AND Thursdays)

Group class - 4:40 to 5:00pm

Elementary A

(Saturdays)

Group class - 3:45 to 4:30pm

Elementary B Blue

(Thursdays)

Group class - 5:00 to 5:45pm

Elementary B Green

(Thursdays)

Group class - 5:45 to 6:30pm

Elementary C/D

(Wednesdays)

Group class- 5:00 to 5:45 pm

Private Student Performance Class

(Select Wednesdays)

Group Class - 6:30 - 7:15pm on
Oct, 6, Nov.3, Dec. 1, Jan. 26,
Mar. 2, Apr. 13, May 11, June 8

Lessons

Group class and private lessons are held virtually through the first term (September to December). If the health crisis stabilizes, we hope to be able to re-engage in in-person lessons and classes by 2022, at the Faculty of Music located at 90 Wellesley St. West or 80 Queens Park. At the discretion of the teacher and parent, each student is enrolled in a 30-minute, 45-minute or 60-minute private lesson before or after their 20 or 45 minute Group class . The schedule for each level is listed below in the left-hand column.

School Year

Our school year is divided into three terms:

Level	Term 1	Term 2	Term 3
Beginner	Sept. 21 to Dec. 9	Jan. 11 to Apr.7	Apr. 12 to Jun. 23
Elementary A	Sept.18 to Dec. 4	Jan. 8 to Mar. 26	Apr. 2 to Jun. 11
Elementary B	Sept. 16 to Dec. 9	Jan. 6 to Mar. 31	Apr. 7 to Jun. 16
Elementary C/D	Sept. 15 to Dec. 8	Jan. 5 to Mar. 30	Apr. 6 to Jun. 15

Please note that there are no lessons during the following dates:

November 8 to 12 (U of T Fall Reading Week)

February 21 to 25 (U of T Winter Reading Week)

March 14 to 20 (March Break)

Refer to the attached programme calendar for all lesson dates.

It is important to complete the entire three-term cycle. No refunds will be issued for students withdrawing partway through the year.

Please note: requests for teacher changes cannot be accommodated within the school year.

In-person class cancellation due to poor weather conditions will stand, but private lessons may be rescheduled at the discretion of the private teacher.

Tuition

Online payment for tuition fees are now available. Please see the attached form listing the tuition fees for your child's level. The deadline to submit your registration and tuition is **Sept. 3rd, 2021.**

A late fee of \$75 will be added to the tuition fee after this date.

Receiving your payments at this time allows us to organize the financial concerns before lessons start so that we can focus on your child's musical education during the year.

Performances

Please mark the following dates for student performances.

Level	Term 1 Student Recital	Term 2 Showcase/Festival	Term 3 Student Recital
Beginner	December 9	March 10	June 23
Elementary A	December 11	March 12	June 18
Elementary B	December 11	March 10	June 18
Elementary C/D	December 11	March 9	June 18
Private Students	December 11	March 9	June 18

Photos and Videos

The University of Toronto Piano Pedagogy Program serves a dual purpose: in addition to creating a well-rounded musical experience for children, the program provides graduate students with the opportunity to teach both group and private lessons within a supervised setting. Photos and videos may be taken during lessons and classes for educational purposes. By entering the program, you understand that the recorded contents could be used to promote the art of piano pedagogy.

Attendance

Virtual:

Make every attempt to acquire the best technical set up. Fast internet connection is required for optimal video and audio quality. The use of ethernet cable, as well as external microphone are highly recommended. Please make every effort to arrive early prior to the child's lesson starting time. Audio check and positioning of camera should be done in advance to avoid taking up lesson time. While the scheduling can be more flexible, lessons are best with group/private lessons back to back. Group classes are fixed, and private lesson times are to be respected. **If you need to reschedule a private lesson due to emergency, please inform the teacher at least one week in advance, and a rescheduled time may be agreed mutually within a reasonable time frame. Please note: rescheduling lesson due to recreational purposes is not reasonable and NO adjustment will be made.**

In-Person:

Please make every attempt to arrive a few minutes before your child's lesson time to meet his/her teacher to ensure that your child receives his/her required lesson. Also, please pick your child up promptly after the lesson. **Teachers cannot always wait with the students and for safety reasons, students should not be left unaccompanied.** It is important that students attend all lessons and group classes to maintain continuous music study. If your child is ill and cannot attend his/her lesson, please contact his/her teacher as soon as possible. Lessons missed by the teacher will be rescheduled at a mutually convenient time. There will be NO adjustment for missed lessons at any time.

Your Child, Practice, and Instrument

It is absolutely necessary that all students and parents understand the value of DAILY and CONSISTENT practice. Make every effort to complete the work as assigned by your teacher. Daily practice is essential for success in music lessons. You will also find that parental encouragement and involvement will help to maintain a consistent practice schedule. As a guideline, students should add additional 10 minutes to daily practice every successive year of studies. Eg. 20 min./day in year one, 30 min./day in year two, etc.

15 minutes of practice with concentration, purpose and determination > 1 hour of mindless practice

An acoustic, or a non-electric, piano is essential to your child's musical progress as it develops the connection between physical movements and sound production. We understand that at the beginner level not everyone will have access to an acoustic piano but if the child wishes to continue into 2nd year of the program we strongly recommend acquiring such instrument. We find those that work with a real piano in practice progress much quicker than those with an electric keyboard.